

3 October 1990

To whom it may concern,

This, in the way of a recommendation for Claude

I have known her since her childhood and therefore have followed her advancement in art with great interest. The fact being that I, myself, have bought a painting from one of her many exhibitions here in Paris.

I know that she has been chosen by the Ville de Paris to teach along side her own painting career and was highly appreciated for the years that she taught. Her students were indeed sorry to have lost her to the United States. I, myself, appreciate both the person that she is and the highly creative side of her work which she carries out in a most professional way having been graduated cum laude from the Beaux Arts here in Paris.

Claude is someone who lives and breathes art. I am sure that she would be satisfactory in any capacity concerning the art world but especially for the highly creative sense that she has and the fact that she can be counted upon to do a good job of anything that she undertakes. Even Dali gave her the compliment of being "Genial" for an idea that she offered him.

She is also a complete artist, being very proficient in many disciplines. Her murals are in several hospitals here in Paris and they were done as she was taught in the Beaux Arts, that is, to last forever. I think that I may add that to balance her artistic nature, she is a highly practical and dependable person.

Very sincerely yours,

Juliet Man Ray

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82 rue d'Assas
Paris 75006
France.